

Melodic Minor

or Lydian Flat 7
or Ionian b3
T S T T T T S

i
ii
III Aug | *III +4 +9*
IV +4 +9
V | *V Aug*
vii half dim
VII Aug

Transcribed by M Faisandier

Drop A 432hz

⑦ = A

♩ = 90

1st Mode ("Ionian m3")

III i III i III IV

Gui...

iii i iii

2nd Mode (Dorian m3)

ii iii iii iii V

iii i iii i iii

3rd Mode ("Phrygian m3")

iii i iii i iii vi

Musical notation for measures 13-15. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4. Measure 14 continues with quarter notes: C5, B4, A4, G4, F#4, E4. Measure 15 continues with quarter notes: D5, C5, B4, A4, G4, F#4. The tablature below shows the fret numbers for each note on the strings.

Tablature for measures 13-15:

8	10	12	9	11	12	9	10	12	9	11	13	10	12	13	10	12	14
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Descending

iii i iii i iii

Musical notation for measures 16-18. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, F#4, E4, D4, C4, B3, A3. Measure 17 continues with quarter notes: G3, F#3, E3, D3, C3, B2, A2. Measure 18 continues with quarter notes: G2, F#2, E2, D2, C2, B1, A1. The tablature below shows the fret numbers for each note on the strings.

Tablature for measures 16-18:

14	12	10	13	12	10	13	11	9	12	10	9	12	11	9	12	10	8
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4th Mode (" Lydian m3 ")

IV i iii i iii vii

Musical notation for measures 19-21. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4. Measure 20 continues with quarter notes: C5, B4, A4, G4, F#4, E4. Measure 21 continues with quarter notes: D5, C5, B4, A4, G4, F#4. The tablature below shows the fret numbers for each note on the strings.

Tablature for measures 19-21:

10	12	14	11	12	14	10	12	14	11	13	14	12	13	15	12	14	16
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

vii iii i iii i

Musical notation for measures 22-24. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, F#4, E4, D4, C4, B3, A3. Measure 23 continues with quarter notes: G3, F#3, E3, D3, C3, B2, A2. Measure 24 continues with quarter notes: G2, F#2, E2, D2, C2, B1, A1. The tablature below shows the fret numbers for each note on the strings.

Tablature for measures 22-24:

16	14	12	15	13	12	14	13	11	14	12	10	14	12	11	14	12	10
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5th Mode ("Mixolydian m3")

V VI VII I ii iii IV V VI VII I ii iii IV V VI VII I

Musical notation for measures 25-27. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4. Measure 26 continues with quarter notes: C5, B4, A4, G4, F#4, E4. Measure 27 continues with quarter notes: D5, C5, B4, A4, G4, F#4. The tablature below shows the fret numbers for each note on the strings.

Tablature for measures 25-27:

12	14	16	12	14	15	12	14	16	13	14	16	13	15	17	14	16	17
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

Descending

Musical notation for measures 28-30. Measure 28: Treble clef, notes G4, F4, E4, D4, C4. Measure 29: Treble clef, notes B3, A3, G3, F3, E3. Measure 30: Treble clef, notes D3, C3, B2, A2, G2. Below the staff is a TAB system with fret numbers: 17-15-14 | 17-15-13-16 | 14-13-16-14-12-15-14 | 12-16-14-12.

6th Mode ("Aolian b5 ")

Vi VII I ii iii IV V Vi VII I ii iii VI V Vi VII I ii

Musical notation for measures 31-33. Measure 31: Treble clef, notes G#4, A4, B4, C5, D5. Measure 32: Treble clef, notes E5, F5, G5, A5, B5. Measure 33: Treble clef, notes C6, B5, A5, G5, F5. Below the staff is a TAB system with fret numbers: 2-4-5 | 2-3-5-2 | 4-6-2-4-5-3-5 | 7-4-5-7.

ii I VII VI V IV iii ii I VII VI V IV iii ii I VII VI

Musical notation for measures 34-36. Measure 34: Treble clef, notes E5, D5, C5, B4, A4, G4. Measure 35: Treble clef, notes F4, E4, D4, C4, B3, A3. Measure 36: Treble clef, notes G3, F3, E3, D3, C3, B2. Below the staff is a TAB system with fret numbers: 7-5-4 | 7-5-3-5 | 4-2-6-4-2-5-3 | 2-5-4-2.

7th Mode ("Locrian b3 ", "SuperLocrian", "Altered")

Vii I ii iii IV V Vi Vii I ii iii IV V VI Vii I ii iii

Ascending

Musical notation for measures 37-39. Measure 37: Treble clef, notes G#4, A4, B4, C5, D5, E5. Measure 38: Treble clef, notes F5, G5, A5, B5, C6, D6. Measure 39: Treble clef, notes E6, F6, G6, A6, B6, C7. Below the staff is a TAB system with fret numbers: 4-5-7 | 3-5-7-4 | 6-7-4-5-7-5-7 | 9-5-7-8.

iii i iii i iii i vii

Musical notation for measures 40-42. Measure 40: Treble clef, notes D6, C6, B6, A6, G6, F6. Measure 41: Treble clef, notes E6, D6, C6, B6, A6, G6. Measure 42: Treble clef, notes F6, E6, D6, C6, B6, A6. Below the staff is a TAB system with fret numbers: 8-7-5 | 9-7-5-7 | 5-4-7-6-4-7-5 | 3-7-5-4.